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I N T R O D U C T I O N

Our team in Szeged which has now been widened to include colleagues working in Budapest, Debrecen and Pécs has organized several international conferences, some of which were held in Hungary, others abroad, the language of some conferences was Hungarian, in other cases we used English, German and French. We have published the material of these conferences in *Studia poetica* in Hungarian (vols. 1 and 6.), however we wanted to publish the important essays presented at our conferences in a volume published in abroad. We sent the whole material of our international conferences to Professor Margolis in the USA, who, with Professor J. Hintikka, was trying to organize a new aesthetic series. I gave my editorial remarks to Professor Margolis, but he did not reply to our questions, and so we asked him to send back the studies, unable to achieve anything. Therefore we had to take things into our own hands. We have already published E. Lang's paper "Die Sprache Edgar Wibeaus" in *Studia poetica* 3, pp. 183-241. Z. Kanyó's, G. L. Permjakov's and L. Tarnay's paper on simple forms in *Studia poetica* 4, pp. 7-47, 49-75, 99-167. However, the majority of the studies were still waiting for publication. At last our aim has been achieved: in volume 5 of *Studia poetica* we present the material of our working group in Vienna 1979, and an important part of our conference in Szeged 1980 and, in the last part, we publish some new material on fictionality.

Certainly it is rather late to publish the studies of the 1979 and 1980 conferences, and some authors have already published their studies in well-known literary periodicals; e.g. Woods's paper, a critical reaction to the critical remarks on his fictionality-book - was published in the second special issue of Poetics on fictionality and H.H. Lieb has published his excellent study in an enlarged form in Poetics. (1981) We understand the intention of these scholars, however, we are here publishing the studies which have already appeared else here as well as papers, which have been waiting for publication. From our conference "Reference and Fictionality" we have to admit that we lost a paper during our correspondence with Professor Margolis, It was written by U. Niklas, a young assistant professor at Warsaw University, but in has proved impossible to get her manuscript back. Another loss is the essential part of professor Pelc's rather long and interesting paper: he has changed his original opinion on several questions of fictionality and asked us only to publish the introduction, as the terminology had to be changed as well. Professor Pelc is working on a book on fictionality, this lecture in its abbreviated form should be considered its first version. It is a pity that M. Biervisch did not write his valuable contribution, as his linguistic and poetic studies are very highly appreciated in our circle; I have omitted the discussion of his ideas in my Introduction. This Introduction was a paper consecrated to the main problems of fictionality nowadays giving the possibility to speak about reference and fictionality seen in philosophy, linguistics and in theory of literature. Certainly the majority of the authors would probably change some details in their original text, but they are published here - with the exception of Prof. Pelc's paper-in their original form.

The second chapter of our volume contains some studies from our conference in Szeged 1980. This conference

was not uniquely consecrated to fictionality, its title was "The Structure of Narrative".

As we have already mentioned some papers from this conference were published in *Studia poetica* 3 and 4 most of the papers to be published in this volume under the title "Fictionality and Narratology". However some papers could not be published in this section, it is to be hoped that they will appear soon in another volume of *Studia poetica*. It was at our conference that Prof. H. H. Lieb read his valuable study - a very successful nominalistic summary of the use of fictionality. It appears here in its original form, i.e. without the enlargement in *Poetics X* (1981): 541-559. A. Steube tried to apply the results of her linguistic analyses to fictionality, our colleagues in Szeged - K. Csurí and A. Bernáth - wished to explicate the role of fictionality in the analysis of literary works and to deal with some classical theoretical questions on fictionality that appeared in the German theory of literature, our friend from Pécs, A. Bókay, has formulated his ideas in a hermeneutical language. M. Bierwisch has not formulated his manuscript, so we cannot publish it. At the end of this chapter you may read Professor L. Doležel's valuable contribution on narratology and fictionality.

The last chapter in our volume "Studies on Fictionality" publishes some new material from our group on fictionality. I formulated a rather long essay on "Russell's View on Fictionality" for the second Fictionality-issue of *Poetics XI*. (because of its length it was not accepted then Russell's semantic conception can be considered the representative of a nominalistic tendency in semantics (for the distinction between nominalistic and realistic tendencies in semantics cf. my essay "The Main Views on Fictionality in the Logico-Semantic Tradition" *Studia poetica* 3, pp. 115-124. and the study on Meinongian semantics "Semantik für heimatlose Gegenstände" *Ibid.* pp. 3-114)



Our present volume is brought to a close with L. Tarnay's study introducing a dialogical point of view in the explanation of fictionality.